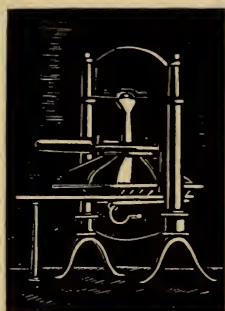


X708.1  
N42C75  
1929  
N508  
A66  
1929

# AMERICAN PRINT MAKERS



THIRD ANNUAL  
EXHIBITION



DECEMBER 10  
TO  
DECEMBER 31

1929

X708.1  
N42C75  
1929

THE DOWNTOWN GALLERY

113 WEST 13TH STREET · NEW YORK

*Showing Only American Contemporary Art*

GALLERY OPEN DAILY FROM TEN TO SIX  
EVENINGS EIGHT TO TEN · SUNDAYS THREE TO SIX

EX LIBRIS  
WHITNEY MUSEUM



OF  
AMERICAN ART  
10 WEST 8TH STREET · NEW YORK

l.e. 4/8/74 - 6

l.e. 12-11-73 - 6

gyrg Lloyd Jones

# "American Print Makers"

LITHOGRAPHS · ETCHINGS · WOOD CUTS

LIBRARY  
WHITNEY MUSEUM OF AMERICAN ART

## COMMITTEE 1929-1930

PEGGY BACON	EDWARD HOPPER	KENNETH HAYES MILLER
ERNEST FIENE	WALT KUHN	JOHN SLOAN
ANNE GOLDTHWAITE	YASUO KUNIYOSHI	MAX WEBER
"POP" HART	RICHARD LAHEY	HARRY WICKEY

## METHOD OF SELECTION

*From an article by John Sloan,  
which appeared in the New York Evening Post, December 24, 1927*

"The simple method that we have used in the present AMERICAN PRINT MAKERS EXHIBITION at THE DOWNTOWN GALLERY is the selection of a representative committee, each of whom has the positive privilege of selecting his proportionate share of the total number of artists to be invited to exhibit. Every picture that hangs on the wall has, besides the artist who made it, a sponsor on the committee.

The committee of selection of the AMERICAN PRINT MAKERS is to have a change in its make-up each year, the new members being selected by all the exhibitors. This we feel will make the exhibition sufficiently responsive to the art preferences of all the Print Makers exhibiting."

# C A T A L O G U E

PEGGY BACON	1	<i>Etching</i>	Colored Folks	\$20.00
	2	"	Peter Platt Printing	15.00
	3	"	The Yawn	7.50
	* 4	"	What O'Clock	10.00
FISKE BOYD	* 5	<i>Woodcut</i>	Courter's Farm	15.00
	6	"	Purdy's Meadow	12.00
	7	<i>Etching</i>	The Deserted Farm	10.00
	8	"	Under the Tree	15.00
ALEXANDER BROOK	9	<i>Lithograph</i>	Seated Girl	10.00
	10	<i>Etching</i>	Study	10.00
GLENN COLEMAN	* 11	<i>Lithograph</i>	Election Night	20.00
	12	"	Third Avenue	20.00
STUART DAVIS	13	<i>Lithograph</i>	Arch No. 1	15.00
	* 14	"	Hotel de France	15.00
	15	"	Hotel Cafe	15.00
	16	"	Two Heads	15.00
ADOLF DEHN	17	<i>Lithograph</i>	Nostalgia	15.00
	* 18	"	Paris Streets	20.00
	19	"	Raspail & Edgar Quinet	20.00
	20	"	Short Prayer in the Luxembourg	30.00
MABEL DWIGHT	21	<i>Lithograph</i>	Derelict Banana Men	15.00
	* 22	"	Harlem Rent Party	15.00
	23	"	The Family	12.00
ERNEST FIENE	* 24	<i>Lithograph</i>	Brooklyn Bridge	20.00
	25	"	Dorothy	12.00
	26	"	Seated Nude	15.00

\* Illustrated in this catalogue

WANDA GAG	* 27	<i>Lithograph</i>	Evening	12.00
	28	"	Lamplight	25.00
	29	"	Stone Crusher	15.00
	30	"	Wagon House	12.00
EMIL GANSO	31	<i>Etching</i>	Halberstadt, Winter	15.00
	* 32	"	Hilda No. 2	15.00
	33	"	Montigny	12.00
	34	"	Studio	12.00
ANNE GOLDTHWAITE	35	<i>Lithograph</i>	Girl Seated	15.00
	36	"	Mare and Foal	15.00
	37	"	Nude	20.00
	* 38	"	Pigeons, Cock and Hen	15.00
SAMUEL HALPERT	39	<i>Lithograph</i>	Boats, St. Tropez	15.00
	40	"	Village Street, Belgium	10.00
	41	"	The Dressmaker	20.00
	* 42	"	The Window	20.00
"POP" HART	* 43	<i>Lithograph</i>	Garden, Boi Galand	20.00
	44	"	Tea Garden, Fez	15.00
STEFAN HIRSCH	* 45	<i>Lithograph</i>	Bush Terminal, Night	15.00
	46	"	One Way Street	18.00
	47	"	Grotesque	12.00
	48	"	Robert Laurent in Studio	15.00
EDWARD HOPPER	49	<i>Etching</i>	Evening Wind	30.00
	50	"	House by a River	18.00
	* 51	"	Night Shadows	30.00
	52	"	Railroad	25.00
ROCKWELL KENT	53	<i>Lithograph</i>	Foot Bath	25.00
	* 54	"	Meditation	25.00

\* Illustrated in this catalogue

ALEXANDER KRUSE	* 55	<i>Lithograph</i>	German Band	12.00
	56	"	In East Harlem	12.00
	57	"	On the Ferry Boat	12.00
	58	"	Second Avenue "L"	12.00
MAX KUEHNE	59	<i>Etching</i>	Cuenca	25.00
	60	"	The Archway	25.00
	* 61	"	The Harbor, Ondarroa	25.00
	62	"	The Old Town—Cuenca	20.00
WALT KUHN	63	<i>Etching</i>	Chris	10.00
	* 64	"	Mask	25.00
	65	"	Near Portsmouth	10.00
	66	<i>Lithograph</i>	Hulda	10.00
YASUO KUNIYOSHI	67	<i>Lithograph</i>	Dancing	20.00
	68	"	Landscape with Cow	12.00
	* 69	"	Peaches and Grapes	20.00
	70	"	Two Acrobats	20.00
RICHARD LAHEY	71	<i>Etching</i>	After Labor	10.00
	72	"	Burlesque Theatre	10.00
	* 73	"	Outskirts of Paris	15.00
	74	"	The Sand Pit	15.00
CHARLES LOCKE	75	<i>Lithograph</i>	Cigar Stand	10.00
	* 76	"	Philosophy	10.00
LOUIS LOZOWICK	77	<i>Lithograph</i>	Allen Street	15.00
	* 78	"	Hanover Square	20.00
	79	"	Torso	20.00
	80	"	Willow Tree	15.00
REGINALD MARSH	81	<i>Etching</i>	Elevated	10.00
	82	"	Erie R.R. Yards	15.00
	83	"	Irving Place Burlesk	15.00
	* 84	"	Locomotive	15.00

\* Illustrated in this catalogue

KENNETH HAYES MILLER	* 85	<i>Etching</i>	Leaving the Shop	30.00
	86	"	Shoppers by an Awning	20.00
	87	"	Shopper with Umbrella	20.00
	88	"	Three Girls Meeting	18.00
RICHARD REISMAN	89	<i>Etching</i>	Along the Road	10.00
	90	"	Circumcision	10.00
	91	"	Home	10.00
	* 92	"	Visitors	10.00
PHILIP REISMAN	93	<i>Etching</i>	Butcher Shop	12.00
	94	"	Combing Hair	12.00
	95	"	Passover	15.00
	* 96	"	Slumber Hour	12.00
HARRY STERNBERG	* 97	<i>Etching</i>	Circus No. 3	15.00
	98	"	Palisades Park	15.00
	99	"	Roundhouse No. 2	15.00
A. WALKOWITZ	* 100	<i>Lithograph</i>	Bathers No. 7	18.00
	101	"	Bath House	15.00
	102	"	Fishermen's Houses No. 2	10.00
	103	"	Siesta	18.00
MAX WEBER	* 104	<i>Lithograph</i>	Apples	30.00
	105	"	New York	20.00
	106	"	Rabbi	15.00
	107	"	Balcony	25.00
HARRY WICKEY	* 108	<i>Etching</i>	Bathers No. 5	20.00
	109	"	Hudson River Landscape	20.00
	110	"	Mr. Gleason on His Beat	20.00
	111	"	Railroad Cut	20.00
MARGUERITE ZORACH	* 112	<i>Lithograph</i>	Cat and Flowers	15.00
	113	"	Red Dahlia	15.00

\* Illustrated in this catalogue

(These prices are subject to change as the number of prints is reduced through sales)

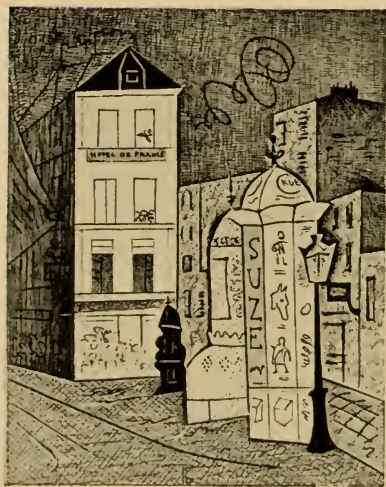




NO. 4  
PEGGY BACON  
*What o'clock?* 4x3



NO. 5  
FISKE BOYD  
*Courter's Farm* 10 $\frac{1}{4}$ x6 $\frac{1}{4}$



NO. 14  
STUART DAVIS  
*Hotel de France* 13 $\frac{3}{4}$ x11



NO. 11  
GLENN COLEMAN  
*Election Night* 17x12 $\frac{1}{4}$

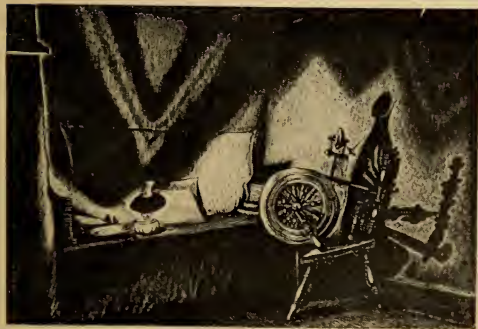


NO. 18  
ADOLF DEHN  
*Paris Streets* 15x10 $\frac{3}{4}$



NO. 22  
MABEL DWIGHT  
*Harlem Rent Party* 12x10

NO. 24  
ERNEST FIENE  
*Brooklyn Bridge* 18x14



NO. 27  
WANDA GAG  
*Evening* 12x8



NO. 85

KENNETH HAYES MILLER

*Leaving the shop* 10x8

NO. 38

ANNE GOLDTHWAITE

*Pigeons, Cock and Hen* 10½x8



NO. 32

EMIL GANSO

*Hilda No. 2* 7x6



NO. 42

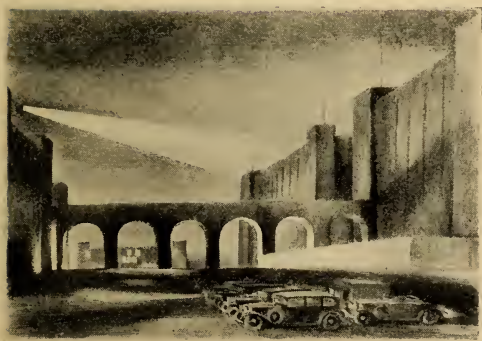
SAMUEL HALPERT

*The Window* 14¼x11¼

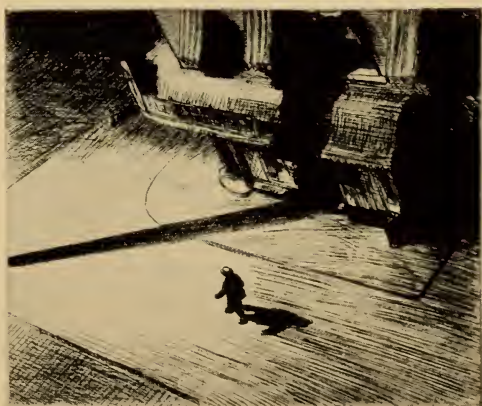
NO. 43  
 "POP" HART  
*Garden, Boi Galand* 17¼x13



NO. 45  
 STEFAN HIRSCH  
*Bush Terminal, Night* 13¼x9¼



NO. 51  
 EDWARD HOPPER  
*Night Shadows* 6¼x7



NO. 55  
 ALEXANDER KRUSE  
*German Band* 10½x12½





NO. 54  
ROCKWELL KENT  
*Meditation* 10½x7½



NO. 61  
MAX KUEHNE  
*The Harbor, Ondorroa* 7x10

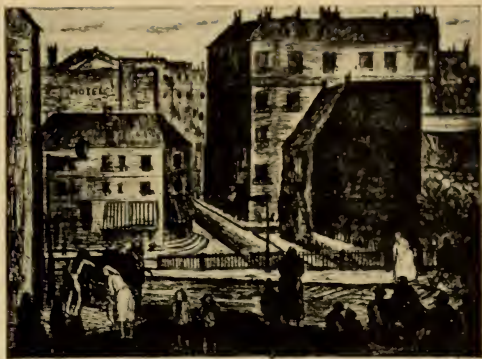


NO. 64  
WALT KUHN  
*Mask* 6x8



NO. 69  
YASUO KUNIYOSHI  
*Peaches and Grapes* 13x19¼

NO. 73  
RICHARD LAHEY  
*Outskirts of Paris* 9 $\frac{3}{4}$  x 7 $\frac{1}{4}$



NO. 76  
CHARLES LOCKE  
*Philosophy* 14 x 9

NO. 78  
LOUIS LOZOWICK  
*Hanover Square* 15 x 9



NO. 84  
REGINALD MARSH  
*Locomotive* 10 $\frac{3}{4}$  x 7



NO. 92 RICHARD REISMAN  
*Visitors* 5x7



NO. 96 PHILIP REISMAN  
*Slumber Hour* 6x5



NO. 97 HARRY STERNBERG  
*Circus, No. 3* 12x9



NO. 100  
A. WALKOWITZ  
*Bathers, No. 7*— $15\frac{3}{4} \times 9\frac{3}{4}$



NO. 104  
MAX WEBER  
*Apples*  $14\frac{1}{4} \times 8$

NO. 108  
HARRY WICKEY  
*Bathers, No. 5*— $15 \times 9\frac{3}{4}$



NO. 112  
MARGUERITE ZORACH  
*Cat and Flowers*  $18\frac{1}{4} \times 13\frac{1}{2}$

